



CONTEMPO

Monday, November 22, 2004 at 8:00 pm

Pitch Black for Saxophone Quartet and GhettoBlaster (1998)

Jacob ter Veldhuis
(b. 1951)

University of Alberta Saxophone Quartet
Po Yuan Ku, soprano saxophone
Alfredo Mendoza, alto saxophone
Cassandra Anvik, tenor saxophone
Kimberley Cochrane, baritone saxophone

Auser (1975)

Bruno Bartolozzi
(1911-1980)

Alyssa Miller, oboe
Trevor Sanders, guitar

Sonata (1994)

II. Tranquillo

Edison Denisov
(1929-1996)

Cassandra Anvik, alto saxophone
Anthony Bacon, violoncello

From Splinters, Op. 6/d (1979)

- I. Molto Agitato
- II. Sostenuto
- IV. Mesto -In Memoriam Stefan Romascanu

György Kurtág
(b. 1926)

From Acht Klavierstücke, Op. 3 (1965)

- I. Insorabile
- III. Sostenuto
- IV. Scorrevole
- VI. Grave
- VII. Adagio
- VIII. Vivo

György Kurtág

Montano Cabezas, piano

Three Old Inscriptions, Op. 25 (1992)

- I. Flower
- II. Transylvanian Szekely Mangle
- III. On a Cross in the Cemetery at Mecseknadasd

György Kurtág

Erika Vogel, soprano
Montano Cabezas, piano

Nacht Klänge (1994)

Toshio Hosokawa
(b. 1955)

Roger Admiral, piano

Group Improvisations

Contempo is part of chamber music studies at the University of Alberta Department of Music.



